

When Lions Roar The Churchills And Kennedys Thomas Maier

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A Princeton Companion Alexander Leitch

2015-03-08 In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student

activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in

1905.

Dr. Spock Thomas Maier 2003-04-29 Dr. Benjamin Spock is known for how he revolutionized mainstream American family life with his book *Dr. Spock's Baby and Child Care*, for the controversy caused by his psychological advice, and for his early and courageous opposition to the war in Vietnam. But, as award-winning biographer Thomas Maier uncovered through extensive interviews with Spock and his family, his personal life was filled with tragic ironies and contradictions. His family suffered through alcoholism, substance abuse, divorce, mental illness, suicide, sexual tensions, and emotional indifference. His childhood, which so infused his book and made its success possible, nevertheless seemed to prevent him from taking his own advice. Maier, for the first time, tells the complete story of Spock's life, revealing the complicated journey of the man who said, "Trust yourself. You know more than you think."

Liberated Spirits Hugh Ambrose 2018 A

provocative new take on the women behind a perennially fascinating subject--Prohibition--by bestselling author and historian Hugh Ambrose. The passage of the 18th Amendment (banning the sale of alcohol) and the 19th (women's suffrage) in the same year is no coincidence. These two Constitutional Amendments enabled women to redefine themselves and their place in society in a way historians have neglected to explore. *Liberated Spirits* describes how the fight both to pass and later to repeal Prohibition was driven by women, as exemplified by two remarkable women in particular. With fierce drive and acumen, Mabel Willebrandt transcended the tremendous hurdles facing women lawyers and was appointed Assistant Attorney General. Though never a Prohibition campaigner, once in office she zealously pursued enforcement despite a corrupt and ineffectual agency. Wealthy Pauline Sabin had no formal education in law or government but she too fought entrenched discrimination to rise in the ranks of the

Republican Party. While Prohibition meant little to her personally--aristocrats never lost access to booze--she seized the fight to repeal it as a platform to bring newly enfranchised women into the political process and compete on an equal footing with men. Along with a colorful cast of supporting characters, from rumrunners and Prohibition agents on the take to senators and feuding society matrons, *Liberated Spirits* brings the Roaring Twenties to life in a brand new way.

The Naturalist Darrin Lunde 2017-04 "A biography of Theodore Roosevelt focusing on his career as a naturalist, his role as a pioneer for wilderness engagement, and an early advocate for museum building"--

Beneath the Lion's Gaze Maaza Mengiste 2010-01-01 After his physician father, Hailu, is ordered to report to jail for helping a victim of state-sanctioned torture to die and his younger brother, Dawit, joins an underground resistance movement, Yonas prays to God for an end to the violence that has its grip on Addis Ababa,

Ethiopia, and the rest of the country on the eve of revolution in 1974.

Masters of Sex Thomas Maier 2013-07-02 Now a New Showtime Original Series Showtime's dramatic series *Masters of Sex*, starring Michael Sheen and Lizzy Caplan, is based on this real-life story of sex researchers William Masters and Virginia Johnson. Before *Sex and the City* and *Viagra*™, America relied on Masters and Johnson to teach us everything we needed to know about what goes on in the bedroom. Convincing hundreds of men and women to shed their clothes and copulate, the pair were the nation's top experts on love and intimacy. Highlighting interviews with the notoriously private Masters and the ambitious Johnson, critically acclaimed biographer Thomas Maier shows how this unusual team changed the way we all thought about, talked about, and engaged in sex while they simultaneously tried to make sense of their own relationship. Entertaining, revealing, and beautifully told, *Masters of Sex* sheds light on the

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eternal mysteries of desire, intimacy, and the American psyche.

True Compass Edward M. Kennedy 2009-12-25
In this landmark autobiography, five years in the making, Senator Edward M. Kennedy tells his extraordinary personal story--of his legendary family, politics, and fifty years at the center of national events. TRUE COMPASS The youngest of nine children born to Joseph P. Kennedy and Rose Fitzgerald Kennedy, he came of age among siblings from whom much was expected. As a young man, he played a key role in the presidential campaign of his brother John F. Kennedy, recounted here in loving detail. In 1962 he was elected to the U.S. Senate, where he began a fascinating political education and became a legislator. In this historic memoir, Ted Kennedy takes us inside his family, re-creating life with his parents and brothers and explaining their profound impact on him. For the first time, he describes his heartbreak and years of struggle in the wake of their deaths. Through it all, he

describes his work in the Senate on the major issues of our time--civil rights, Vietnam, Watergate, the quest for peace in Northern Ireland--and the cause of his life: improved health care for all Americans, a fight influenced by his own experiences in hospitals. His life has been marked by tragedy and perseverance, a love of family, and an abiding faith. There have been controversies, too, and Kennedy addresses them with unprecedented candor. At midlife, embattled and uncertain if he would ever fall in love again, he met the woman who changed his life, Victoria Reggie Kennedy. Facing a tough reelection campaign against an aggressive challenger named Mitt Romney, Kennedy found a new voice and began one of the great third acts in American politics, sponsoring major legislation, standing up for liberal principles, and making the pivotal endorsement of Barack Obama for president. Hundreds of books have been written about the Kennedys. TRUE COMPASS will endure as the definitive account from a member of

America's most heralded family, an inspiring legacy to readers and to history, and a deeply moving story of a life like no other.

No More Champagne David Lough 2015-11-03
Meticulously researched by a senior private banker now turned historian, *No More Champagne* reveals for the first time the full extent of the iconic British war leader's private struggle to maintain a way of life instilled by his upbringing and expected of his public position. Lough uses Churchill's own most private records, many never researched before, to chronicle his family's chronic shortage of money, his own extravagance and his recurring losses from gambling or trading in shares and currencies. Churchill tried to keep himself afloat by borrowing to the hilt, putting off bills and writing 'all over the place'; when all else failed, he had to ask family or friends to come to the rescue. Yet within five years he had taken advantage of his worldwide celebrity to transform his private fortunes with the same ruthlessness as he waged

war, reaching 1945 with today's equivalent of £3 million in the bank. His lucrative war memoirs were still to come. Throughout the story, Lough highlights the threads of risk, energy, persuasion, and sheer willpower to survive that link Churchill's private and public lives. He shows how constant money pressures often tempted him to short-circuit the ethical standards expected of public figures in his day before usually pulling back to put duty first—except where the taxman was involved.

The Patriarch David Nasaw 2013-09-24
In this pioneering new work, celebrated historian David Nasaw examines the life of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Drawing on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends, Nasaw tells the story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars

and the Cold War, and the birth of the New Frontier. In studying Kennedy's life, we relive the history of the American century. "Riveting . . . The Patriarch is a book hard to put down . . . As his son indelibly put it some months before his father was struck down: 'Ask not what your country can do for you - ask what you can do for your county.' One wonders what was going through the mind of the patriarch, sitting a few feet away listening to that soaring sentiment as a fourth-generation Kennedy became president of the United States. After coming to know him over the course of this brilliant, compelling book, the reader might suspect that he was thinking he had done more than enough for his country. But the gods would demand even more." - New York Times Book Review

The Irregulars Jennet Conant 2009-09-08 A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of

Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint.

The Roar of the Lion Richard Toyé 2013-08-22 Describes the reactions to Churchill's wartime speeches, documenting that there was criticism and dissent as well as the perceived mass enthusiasm by the people of Great Britain.

Morgan Jean Strouse 2014-09-09 NATIONAL BESTSELLER The definitive full-scale portrait of J. Pierpont Morgan's tumultuous life, both in and out of the public eye History has remembered him as a complex and contradictory figure, part robber baron and part patron saint. J. Pierpont Morgan earned his reputation as "the Napoleon of Wall Street" by reorganizing the nation's railroads and creating industrial giants such as General Electric and U.S. Steel. At a time when the country had no Federal Reserve system, he appointed himself a one-man central bank. He had two wives, three yachts, four children, six

houses, mistresses, and one of the finest art collections in America. In this extraordinary book, drawing extensively on new material, award-winning biographer Jean Strouse vividly portrays the financial colossus, the avid patron of the arts, and the entirely human character behind all the myths. Praise for Morgan “Magnificent . . . the fullest and most revealing look at this remarkable, complex man that we are likely to get.”—The Wall Street Journal “A masterpiece . . . No one else has told the tale of Pierpont Morgan in the detail, depth, and understanding of Jean Strouse.”—Robert Heilbroner, Los Angeles Times Book Review “It is hard to imagine a biographer coming any closer to perfection.”—St. Louis Post-Dispatch “Strouse is in full command of Pierpont Morgan’s personal life, his financial operations, his collecting, and his benefactions, and presents a rich, vivid picture of the background against which they took place. . . . A magnificent biography.”—The New York Review of Books “With uncommon intelligence, maturity, and

psychological insight, Morgan: American Financier is that rare masterpiece biography that enables us to penetrate the soul of a complex human being.”—The Philadelphia Inquirer
Newhouse Thomas Maier 1997 Reveals the story behind intensely secretive Si Newhouse's powerful thirteen-billion-dollar media empire
Churchill and the King Kenneth Weisbrode 2015-03-31 “Wonderfully readable. . . . This is popular history at its best.” —The Daily Beast
King George VI and Winston Churchill were not destined to be partners, let alone allies. Yet together—as foils, confidants, conspirators, and comrades—the unlikely duo guided Britain through war while inspiring renewed hope in the monarchy, Parliament, and the nation itself. In Churchill and the King, Kenneth Weisbrode explores the delicate fashioning of this important, though largely overlooked, relationship. The king and Churchill met nearly every week in private over lunch during the war. As they worked through the many problems facing their nation

and empire, they came to realize that they had more in common than anyone could have guessed. Despite their differences, the trust and loyalty they eventually shared helped Britain navigate the most trying time in its history. *Churchill Style* Barry Singer 2012-05-01 A look at the towering twentieth-century leader and his lifestyle that goes beyond the political and into the personal. Countless books have examined the public accomplishments of the man who led Britain in a desperate fight against the Nazis with a ferocity and focus that earned him the nickname “the British Bulldog.” *Churchill Style* takes a different kind of look at this historic icon—delving into the way he lived and the things he loved, from books to automobiles, as well as how he dressed, dined, and drank in his daily life. With numerous photographs, this unique volume explores Churchill’s interests, hobbies, and vices—from his maddening oversight of the renovation of his country house, Chartwell, and the unusual styles of clothing he

preferred, to the seemingly endless flow of cognac and champagne he demanded and his ability to enjoy any cigar, from the cheapest stogies to the most pristine Cubans. Churchill always knew how to live well, truly combining substance with style, and now you can get to know the man behind the legend—from the top of his Homburg hat to the bottom of his velvet slippers. “All readers will appreciate Singer’s highly intelligent observations about how Churchill’s style contributed to, and was ultimately an integral part of his brilliant career.” —Gentleman’s Gazette

The Kennedy Curse Edward Klein 2004-04-17 Traces the misfortunes of the Kennedy family from the 1830s to the present to consider the author's theories about the family's biological inclinations toward trouble, citing such events as Joseph Kennedy's political activities, John Jr.'s marriage to Carolyn Bessette, and Jackie's struggles with anxiety. Reprint. 150,000 first printing.

The Last Million David Nasaw 2021-09-14 From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of

displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

When Lions Roar Thomas Maier 2015 A far-reaching history of the intertwined personal and public lives of the Churchills and the Kennedys discusses their respective family views, how they overcame bitter differences to unite against Hitler and the enduring influence of their collaborations. 30,000 first printing.

No Greater Valor Jerome Corsi 2014-11-18 Jerome Corsi's newest opus, *No Greater Valor*,

examines the Siege of Bastogne—one of the most heroic victories of WWII—with a focus on the surprising faith of the Americans who fought there. In December of 1944, an outmanned, outgunned, and surrounded US force fought Hitler's overwhelming Panzer divisions to a miraculous standstill at Bastogne. The underdogs had saved the war for the Allies. It was nothing short of miraculous. Corsi's analysis is based on a record of oral histories along with original field maps used by field commanders, battle orders, and other documentation made at the time of the military command. With a perspective gleaned from newspapers, periodicals, and newsreels of the day, Corsi paints a riveting portrait of one of the most important battles in world history.

The Devil's Tickets Gary M. Pomerantz 2011
Relates the true story of Myrtle Bennett, who murdered her philandering husband over a game of bridge in 1929, and the dramatic courtroom trial that made Ely Culbertson, who provided color commentary of the proceedings, a card

game celebrity.

The Children and the Nations Maggie Black 1986
FROST (copy 1) From the John Holmes Library collection.

Eleanor and Hick Susan Quinn 2016-09-27
A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the two women carried on an extraordinary relationship:

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They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters

into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, Eleanor and Hick is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history.

MacArthur's Spies Peter Eisner 2017-05-02

"MacArthur's Spies reads like Casablanca set in the Pacific, filled with brave and daring characters caught up in the intrigue of war—and the best part is that it's all true!" —Tom Maier, author of Masters of Sex A thrilling story of espionage, daring and deception set in the exotic

landscape of occupied Manila during World War II. On January 2, 1942, Japanese troops marched into Manila unopposed by U.S. forces. Manila was a strategic port, a romantic American outpost and a jewel of a city. Tokyo saw its conquest of the Philippines as the key in its plan to control all of Asia, including Australia. Thousands of soldiers surrendered and were sent on the notorious eighty-mile Bataan Death March. But thousands of other Filipinos and Americans refused to surrender and hid in the Luzon hills above Bataan and Manila. MacArthur's Spies is the story of three of them, and how they successfully foiled the Japanese for more than two years, sabotaging Japanese efforts and preparing the way for MacArthur's return. From a jungle hideout, Colonel John Boone, an enlisted American soldier, led an insurgent force of Filipino fighters who infiltrated Manila as workers and servants to stage demolitions and attacks. "Chick" Parsons, an American businessman, polo player, and expatriate in Manila, was also a U.S.

Navy intelligence officer. He escaped in the guise of a Panamanian diplomat, and returned as MacArthur's spymaster, coordinating the guerrilla efforts with the planned Allied invasion. And, finally, there was Claire Phillips, an itinerant American torch singer with many names and almost as many husbands. Her nightclub in Manila served as a cover for supplying food to Americans in the hills and to thousands of prisoners of war. She and the men and women who worked with her gathered information from the collaborating Filipino businessmen; the homesick, English-speaking Japanese officers; and the spies who mingled in the crowd. Readers of Alan Furst and Ben Macintyre—and anyone who loves Casablanca—will relish this true tale of heroism when it counted the most.

The Billionaire's Vinegar Benjamin Wallace 2009 Describes the 1985 purchase of a bottle of 1787 Châteauneuf-du-Pape for \$156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the

bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

Acts of Light John Deane 2006 The breathtaking images in Acts of Light are the result of John Deane's unprecedented access as a promotional photographer for the Martha Graham Dance Company. The first book to comprehensively survey Graham's dances in full color digital photography, it also features personal interviews with this new generation of Graham interpreters, who reflect on their own lives, the meaning each dance has for them personally, and the Graham technique in frank and touching style. Dancers reveal how they approach now-classic works and personalize their interpretations, coming to them with a new sensibility and unique life experiences. The 18 featured works range from the Greek cycle and biblically inspired ballets through abstract studies of tragedy and hope, considerations of loss incurred in wartime, and literary speculations like Deaths and Entrances, a recently revived work on the Bronte sisters.

Deane and Cano give special consideration to the beloved American masterwork Graham created in collaboration with composer Aaron Copland-- Appalachian Spring.

Overthrow Stephen Kinzer 2007-02-06 Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

The Kennedys Thomas Maier 2003-10-15 A meticulously researched chronicle of five generations of the Kennedy dynasty explains how their Irish-Catholic roots informed their lives and political beliefs and reveals how the immigrant experience shaped both their remarkable success and many tragedies. 100,000 first printing.

The Desert World Arthur Mangin 1872

The Guerrilla and how to Fight Him 1962

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Listening In 2012-12-18 To mark John F. Kennedy's centennial, celebrate the life and legacy of the 35th President of the United States. In July 1962, in an effort to preserve an accurate record of Presidential decision-making in a highly charged atmosphere of conflicting viewpoints, strategies and tactics, John F. Kennedy installed hidden recording systems in the Oval Office and in the Cabinet Room. The result is a priceless historical archive comprising some 265 hours of taped material. JFK was elected president when Civil Rights tensions were near the boiling point, and Americans feared a nuclear war. Confronted with complex dilemmas necessitating swift and unprecedented action, President Kennedy engaged in intense discussion and debate with his cabinet members and other advisors. Now, in conjunction with the fiftieth anniversary of the Kennedy presidency, the John F. Kennedy Library and historian Ted Widmer have carefully selected the most compelling and important of these remarkable recordings for release, fully restored

and re-mastered onto two 75-minute CDs for the first time. Listening In represents a uniquely unscripted, insider account of a president and his cabinet grappling with the day-to-day business of the White House and guiding the nation through a hazardous era of uncertainty. Accompanied by extensively annotated transcripts of the recordings, and with a foreword by Caroline Kennedy, Listening In delivers the story behind the story in the unguarded words and voices of the decision-makers themselves. Listening In covers watershed events, including the Cuban Missile Crisis, the Space Race, Vietnam, and the arms race, and offers fascinating glimpses into the intellectual methodology of a circumspect president and his brilliant, eclectic brain trust. Just as the unique vision of President John F. Kennedy continues to resonate half a century after his stirring speeches and bold policy decisions, the documentary candor of Listening In imparts a vivid, breathtaking immediacy that will significantly expand our understanding of his

time in office.

Mafia Spies Thomas Maier 2019-04-02 The true crime exposé of the CIA, the mob, and Hollywood entertainers—all involved in a plot to assassinate Castro—based on the newly released JFK Files. Mafia Spies is the definitive account of America's most remarkable and audacious espionage plot. Thomas Maier is among the first to take full advantage of the National Archives' 2017-18 release of the long-suppressed JFK files, many of which deal with the CIA's top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, Mafia Spies reveals the shocking true story of America's first foray into the assassination business. In the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba's Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about the JFK assassination. Mafia Spies revolves around the outlaw friendship of these two mob buddies and

their fascinating world of CIA spies, Cuban exile commandos, Hollywood starlets, Frank Sinatra and his famous Rat Pack, J. Edgar Hoover's FBI snooping, and the Kennedy administration's "Get Castro" obsession in Washington.

Angela's Ashes Frank McCourt 2005 A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

The Mitfords: Letters between Six Sisters

Charlotte Mosley 2012-11-01 Carefree, revelatory and intimate, this selection of unpublished letters between the six legendary Mitford sisters, compiled by Diana Mitford's daughter-in-law, is alive with wit, passion and heartbreak.

Grace & Power Sally Bedell Smith 2011-08-15 Unlike so many other books, Grace and Power rejects gossip and conspiracy theory to tell the story of John and Jackie's three years in the White House soberly, comprehensively and sensitively, from beginning to sudden end. Sally Bedell Smith's book on John and Jackie Kennedy was hailed by authoritative reviewers on both sides of

the Atlantic as the most distinguished and well-written book on a perennially fascinating subject for years. In the US the hardback was high on the New York Times bestseller list for weeks. It is an immensely poignant chronicle of pivotal historical events seen from the inside out, from within the private home of the President and First Lady. Amidst the superficial opulence of their social circle, we see the Cuban Missile Crisis and the burgeoning American civil rights movement from the perspective of an invalid president often barely well enough to appear in public. Together with his young wife, abandoned by her husband's relentless womanising, nevertheless changed the politics and style of America. *Grace and Power* is the classic account of that time.

[The Craft of Scientific Presentations](#) Michael Alley 2006-05-17 This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to

persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively.

The Revolution of Robert Kennedy John R. Bohrer 2017-06-06 The future question -- A job for Bobby -- Seeing ghosts -- Distractions -- Loyalty above all -- A newer world -- The sixties breaking open -- Ruthless -- The revolution now in progress -- Slow boil -- Revolution -- Power and responsibility -- Ripple

Young Titan Michael Shelden 2014-03-25 An account of the World War II Prime Minister's early career includes coverage of his contributions to building a modern navy, his experimentations

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with radical social reforms and his lesser-known romantic pursuits. By the author of the Pulitzer Prize finalist, Orwell.

Staying Red Norman Harding 2005

Divide and Dissent John Ed Pearce 2021-12-14

Few men have been more important to the life of Kentucky than three of those who governed it between 1930 and 1963—Albert B. Chandler, Earle C. Clements, and Bert T. Combs. While reams of newspaper copy have been written about them, the historical record offers little to mark their roles in the drama of Kentucky and the nation. In this authoritative and sometimes intimate view of Bluegrass State politics and government at ground level, John Ed Pearce—one of Kentucky's favorite writers—helps fill this gap. In half a century as a close observer of Kentucky politics—as reporter, editorial writer, and columnist for the Louisville Courier-Journal—Pearce has seen the full spectacle. He watched "Happy" Chandler vault into national prominence with his flamboyant campaign style.

He was shaken by Earle Clements for asking an awkward question. He joined in the laughter when a striptease artist was commissioned a Kentucky Colonel during the Combs administration. And he watched as the successive governors struggled to move the state forward, each in his own way. Yet this is more than a newsman's account of events. Pearce probes for the roots of the troubles that have slowed Kentucky's progress. He traces the divisions that have plagued the state for almost two centuries, divisions springing from the nature of Kentucky's beginnings. He studies the lack of leadership that has hampered the always dominant Democratic party and the bitter factionalism that has kept the party from developing a cohesive philosophy. When the candidate of one faction has taken office, he shows, the losing faction has usually made political hay by bolting to the opposition party or torpedoing the governor's efforts in the legislature instead of uniting behind a

progressive party program. The outcome of such long-term factionalism is a state that must now run fast to catch up.

All That Glitters Thomas Maier 2019-09-03
From the Bestselling Author and Television Producer of *Masters of Sex*, a True Story of the Intrigue and Infighting of Condé Nast, Anna Wintour, S. I. Newhouse Jr., and Tina Brown, and Optioned by Sony Television Productions Inside the Condé Nast magazine world run by billionaire S. I. Newhouse Jr., Anna Wintour and Tina Brown were bold and talented British women who fought their way to the top of this male-dominated American industry driven by greed and betrayal. Wintour became an icon of fashion and New York's high society, while Brown helped define the intersection of literary culture and Hollywood celebrity. They jockeyed for power in the hypercompetitive "off with their heads" atmosphere set up by Newhouse and his longtime creative guru Alex Liberman, two men who for years controlled the glossy Condé Nast

magazines that dictated how women should look, dress, and feel. In turning this world upside down, Wintour and Brown challenged the old rules and made Newhouse's company internationally famous. Ultimately, one of them won in their fascinating struggle for fame and fortune during the height of New York's gilded age of print—a time before the internet, before 9/11, when the Reagans ruled the White House and Donald Trump was a mere local developer featured on the cover of Newhouse's publications. This book traces the careers of Wintour and Brown and shows how they and the Condé Nast media empire were major media enablers in the rise of Donald Trump and Hollywood mogul Harvey Weinstein. At its heart, *All That Glitters* is a parable about the changes in America's media, where corruption and easy compromises are sprinkled with glitter, power, and glory. Originally titled *Newhouse*, this revised and updated edition, with a new introduction and afterword, won the 1994 Frank Luther Mott

Award for best researched media book of the year.