

Vanishing Point Not A Memoir Ander Monson

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Cherry Beach Laura McPhee-Browne 2020-02-04 A hypnotic and absorbing debut novel from an extraordinary new talent—a must-read for fans of Sally Rooney, Jennifer Down, Siri Hustvedt and André

Aciman (Call Me By Your Name)

Reality Hunger David Shields 2010-02-23 A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of

the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with "reality," precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

[The Storrs Family](#) 1886

Elegy On Toy Piano Dean Young 2005-03-13 In *Elegy on Toy Piano*, Dean Young's sixth book of poems, elegiac necessity finds itself next to goofy celebration. Daffy Duck enters the Valley of the Eternals. Faulkner and bell-bottoms cling to beauty's evanescence. Even in single

poems, Young's tone and style vary. No one feeling or idea takes precedence over another, and their simultaneity is frequently revealed; sadness may throw a squirrely shadow, joy can find itself dressed in mourning black. As in the agitated "Whirlpool Suite": "Pain / and pleasure are two signals carried / over one phonline." In taking up subjects as slight as the examination of a signature or a true/false test, and as pressing as the death of friends, Young's poems embrace the duplicity of feeling, the malleability of perception, and the truth telling of wordplay.

[The Boundaries of Eros](#) Guido Ruggiero 1989 Using the records of several Venetian courts that dealt with sex crimes, Ruggiero traces the evolution of both licit and illicit sexuality during the fourteenth and fifteenth centuries, providing insight into Venetian society and, ultimately, the Renaissance itself.

Other Electricities Ander Monson 2005 Through an unsettling, almost crazed

gestalt of sketches, short stories, lists, indices, and radio schematics, Ander Monson presents a world where weather, landscape, radio waves, and electricity are influential characters in themselves, affecting an entire community held together by the memories of those they have lost. Other Electricities charts a new and strange direction in American fiction. The Available World Ander Monson 2010 The Available World is strikingly original and often exhilarating. This is a refreshing and knowledgeable voice that drew me into listening carefully. There are only a few books of poems a year that engross you so convincingly.---Jim Harrison Monson's poems celebrate defiant excess. In this land of scarcity, right living involves using up what you have, where you have it; otherwise someone might wreck, steal, or use it and you might not get any more....[A] carpe diem for obscure, doomed youth.--- Stephen Burt in The Believer "I would like some kind of

notification/that I am not alone" writes Ander Monson in poems full of hard-earned music, punctuated with upholstery, gasoline fumes, kitchen cabinets, calculus, emergency rooms, baseball, bathroom floors, and other details of twenty-first-century American life. Monson forces these details into a lyric to make a sermon for our days. Rarely will a reader these days find sermons that are so utterly contemporary and yet so unmistakably a part of a long tradition in the American lyric. There are "forces at work here that are not apparent on the first viewing" in this book, and there are "fireworks dismantling the sky." "Of all the somnambulists / trolling the floors of the town" of American poetics, Ander Monson is surely a master whose work will be remembered by more than "a line in the paper" of tomorrow. For his is the poetry of "necessary glory."---Ilya Kaminsky In The Available World, poet Ander Monson parses, sings, and sifts his way

through the abundant offerings of the modern, digital world. The result is a whirlwind of linguistic energy. Some poems are sermons, others elegies, addressing the margin between real and virtual, where we increasingly spend out time. Here, human and machine memory collide; bodies are interchangeable with the ghosts of cyberspace. Vectors bind these poems together: "There is a missing mother, a damaged / armless brother, a drunk father, a car crash." As always, Monson has an eye to the weather and its godlike force. "There / are a lot of forces working here that are not all / apparent on first viewing," he writes. Perhaps most of all, *The Available World* invokes Katamari Damacy, a Japanese phrase for "clump spirit," and also the title of a puzzle-action video game that asks you to roll the world's objects into a ball and throw it into space where, if big and beautiful enough, it will become a star.

How We Speak to One Another Ander Monson

2017-03-14 The best of "Essay Daily" each a writer in conversation with and about an essay, whatever its variety, contemporary and classic."

The World of Flying Saucers

Donald Howard Menzel 1963

Creative Writing in the Digital Age Michael Dean Clark

2015-01-29 *Creative Writing in the Digital Age* explores the vast array of opportunities that technology provides the Creative Writing teacher, ranging from effective online workshop models to methods that blur the boundaries of genre. From social media tools such as Twitter and Facebook to more advanced software like Inform 7, the book investigates the benefits and potential challenges these technologies present instructors in the classroom. Written with the everyday instructor in mind, the book includes practical classroom lessons that can be easily adapted to creative writing courses regardless of the instructor's technical expertise.

Composition, Creative Writing Studies, and the

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Digital Humanities Adam Koehler 2017-01-26 In an era of blurred generic boundaries, multimedia storytelling, and open-source culture, creative writing scholars stand poised to consider the role that technology-and the creative writer's playful engagement with technology-has occupied in the evolution of its theory and practice. *Composition, Creative Writing Studies and the Digital Humanities* is the first book to bring these three fields together to open up new opportunities and directions for creative writing studies. Placing the rise of Creative Writing Studies alongside the rise of the digital humanities in *Composition/Rhetoric*, Adam Koehler shows that the use of new media and its attendant re-evaluation of fundamental assumptions in the field stands to guide Creative Writing Studies into a new era. Covering current developments in composition and the digital humanities, this book re-examines established assumptions about process, genre, authority/authorship

and pedagogical practice in the creative writing classroom. *The Book of Resting Places* Thomas Mira Y Lopez 2017-11-01 "The Book of Resting Places is Mira y Lopez's account of his travels, from a cemetery to a crematorium to a cryonics company . . . He's looking for the good death, somewhere, anywhere." —The New Yorker In the aftermath of his father's untimely death and his family's indecision over what to do with the remains, Thomas Mira y Lopez became obsessed with the type and variety of places where we lay the dead to rest. The result is a singular collection of essays that weaves together history, mythology, journalism, and personal narrative into the author's search for a place to process grief. Mira y Lopez explores unusual hallowed grounds—from the world's largest cryonics institute in southern Arizona to a set of Roman catacombs being digested by modern bacteria, to his family's burial plots in the mountains outside Rio de

Janeiro to a nineteenth-century desert cemetery that was relocated for the building of a modern courthouse. The Book of Resting Places examines these overlooked spaces and what they tell us about ourselves and the passing of those we love—how we grieve them, and how we attempt to forget them.

Writing the South through the Self John C. Inscoe

2011-05-01 Drawing on two decades of teaching a college-level course on southern history as viewed through autobiography and memoir, John C. Inscoe has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it. Constantly attuned to the pedagogical value of these narratives, Inscoe argues that they offer exceptional means of teaching young people because the authors focus so fully on their confrontations—as children, adolescents, and young adults—with aspects of southern life that they found to be troublesome, perplexing, or

challenging. Maya Angelou, Rick Bragg, Jimmy Carter, Bessie and Sadie Delany, Willie Morris, Pauli Murray, Lillian Smith, and Thomas Wolfe are among the more prominent of the many writers, both famous and obscure, that Inscoe draws on to construct a composite portrait of the South at its most complex and diverse. The power of place; struggles with racial, ethnic, and class identities; the strength and strains of family; educational opportunities both embraced and thwarted—all of these are themes that infuse the works in this most intimate and humanistic of historical genres. Full of powerful and poignant stories, anecdotes, and testimonials, Writing the South through the Self explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the forces that have shaped southern identity in such multifaceted ways.

Quality Snacks Andy Mozina
2014-05-01 In a wide range of forms and tones, the fifteen

stories in Andy Mozina's new collection, *Quality Snacks*, center on high-stakes performances by characters trying to gratify both deep and superficial needs, often with unexpected consequences. Driven by strange ambitions, bungled love, and a taste for—or abject fear of—physical danger, the collection's characters enact the paradox in the concept of a quality snack: the dream of transmuting the mundane into something extraordinary. Two teenage boys play chicken on a Milwaukee freeway. A man experiencing a career crisis watches a seventy-four-year-old great grandmother perform an aerial acrobatics routine at the top of a swaying 110-foot pole. Desperate to find a full-time job, a pizza delivery man is fooled into a humiliating sexual demonstration by a couple at a Midway Motor Lodge. A troubled young man tries to end his father's verbal harassment by successfully hunting a polar bear. After an elf civil war destroys his Christmas operation, Santa

Claus reinvents himself as a one-man baseball team and ends up desperate to win a single game. And in the title story, a flavor engineer at Frito-Lay tries to win his boss's heart with a new strategy for Doritos that aims to reposition the brand from snack food to main course. While some stories embrace pathos and some are humorous and some are realistic and some contain surreal elements, all of the stories in *Quality Snacks* share striking insight and a cast of compelling, well-conceived characters. This collection, in an earlier form, has been a finalist for the Flannery O'Connor Short Fiction Award, the Dzanc Short Story Collection Contest, the Elixir Press Fiction Award, and the Autumn House Fiction Contest, and a semi-finalist for the Mary McCarthy Prize. Readers of fiction will be satisfied by the variety of fare offered by *Quality Snacks*.

The Moon, Come to Earth
Philip Graham 2009-11-15 A dispatch from a foreign land, when crafted by an attentive

and skilled writer, can be magical, transmitting pleasure, drama, and seductive strangeness. In *The Moon, Come to Earth*, Philip Graham offers an expanded edition of a popular series of dispatches originally published on *McSweeney's*, an exuberant yet introspective account of a year's sojourn in Lisbon with his wife and daughter. Casting his attentive gaze on scenes as broad as a citywide arts festival and as small as a single paving stone in a cobbled walk, Graham renders Lisbon from a perspective that varies between wide-eyed and knowing; though he's unquestionably not a tourist, at the same time he knows he will never be a local. So his lyrical accounts reveal his struggles with (and love of) the Portuguese language, an awkward meeting with Nobel laureate José Saramago, being trapped in a budding soccer riot, and his daughter's challenging transition to adolescence while attending a Portuguese school—but he also waxes loving about Portugal's

saudade-drenched music, its inventive cuisine, and its vibrant literary culture. And through his humorous, self-deprecating, and wistful explorations, we come to know Graham himself, and his wife and daughter, so that when an unexpected crisis hits his family, we can't help but ache alongside them. A thoughtful, finely wrought celebration of the moment-to-moment excitement of diving deep into another culture and confronting one's secret selves, *The Moon, Come to Earth* is literary travel writing of a rare intimacy and immediacy.

[How to Live Safely in a Science Fictional Universe \(Enhanced Edition\)](#) Charles Yu 2010-09-07

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of *Minor Universe 31*. See the *TM-31*. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all

readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. *Minor Universe* 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished.

Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

Creative Types Tom Bissell
2021-12-14 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating

assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

Cyclettes TREE. ABRAHAM
2022-11 Some people "live to

ride", while others simply ride to live. In *Cyclettes*, author and designer Tree Abraham documents a meaningful life only discovered and sustained through a two-wheeled lifestyle—one that speaks to those who find home in wanderlust and merge with a flow of like-minded enthusiasts. For Abraham, *Cyclettes* began as a list of every bicycle she has ever known—from her first childhood bike to the second-hand purchases and loaners that have propelled her into adulthood and around the world. It grew to include other forms of both literal and conceptual cycling, spanning histories and cultures, all encircled by brief memories and observations from an author compelled to move. Each cycling vignette in this book is a cyclette—a circumvoluting entry point to Abraham's musings on the millennial experience. From bicycle brain to the gyroscopic effect, wild rides in Old Delhi to a tofu farm in Nova Scotia, exhilarating climbs and disappointing descents,

Abraham makes connections to our habits and habitats no matter how often we ride a bike. In the face of economic, environmental, technological, and philosophical shifts, and at a time when the very notion of how to live has come into question, Cyclettes offers another kind of freedom: one that finds stillness in motion. *Wedlocked* Jay Ponteri 2013 An analysis of the author's marriage and the institution as a whole looks at his struggles with being known and loved by his wife and by another woman, his infatuation with whom he records in a manuscript that his wife discovers.

Nothing Blake Butler 2011-10-11 One of the most acclaimed young voices of his generation, Blake Butler now offers his first work of nonfiction: a deeply candid and wildly original look at the phenomenon of insomnia. Invoking scientific data, historical anecdote, Internet obsession, and figures as diverse as Andy Warhol, Gilles Deleuze, John Cage, Anton

LaVey, Jorge Luis Borges, Brian Eno, and Stephen King, Butler traces the tension between sleeping and conscious life. And he reaches deep into his own experience—from disturbing waking dreams, to his father's struggles with dementia, to his own epic 129-hour bout of insomnia—to reveal the effect of sleeplessness on his imaginative landscape. The result is an exhilarating exploration of dream and awareness, desperation and relief, consciousness and conscience—a fascinating maze-map of the borders between sleep and the waking world by one of today's most talked-about writers.

How Literature Saved My Life David Shields 2013-11-05 The National Book Critics Circle Award finalist author of *Reality Hunger* blends criticism, anthropology and biography to celebrate the fundamental power of literature while analyzing his own deeply ambivalent personality, concluding that the fundamental truths found

in literature render it an essential component of life.

25,000 first printing.

Anything Will Be Easy After This Bethany Maile 2020 This memoir recounts Bethany Maile's efforts, informed by a steady diet of "western" activities, to understand the ways in which the western myth is outdated yet persistent.

Handling the Truth Beth Kephart 2013-08-06 In the tradition of Anne Lamott's *Bird by Bird*, a critically acclaimed National Book Award finalist shares inspiration and practical advice for writing a memoir. Writing memoir is a deeply personal, and consequential, undertaking. As the acclaimed author of five memoirs spanning significant turning points in her life, Beth Kephart has been both blessed and bruised by the genre. In *Handling the Truth*, she thinks out loud about the form—on how it gets made, on what it means to make it, on the searing language of truth, on the thin line between remembering and imagining, and, finally, on the rights of

memoirists. Drawing on proven writing lessons and classic examples, on the work of her students and on her own memories of weather, landscape, color, and love, Kephart probes the wrenching and essential questions that lie at the heart of memoir. A beautifully written work in its own right, *Handling the Truth* is Kephart's memoir-writing guide for those who read or seek to write the truth.

American Autobiography After 9/11 Megan Brown

2017-01-10 In the post-9/11 era, a flood of memoirs has wrestled with anxieties both personal and national.

The Lifespan of a Fact John D'Agata 2019-08-22 NOW A BROADWAY PLAY STARRING DANIEL RADCLIFFE 'Provocative, maddening and compulsively readable' Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for Harper's about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he

delivered, 'What Happens There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker: their fresh-faced intern, and recent Harvard graduate, Jim Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal struggled to navigate the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. *The Lifespan of a Fact* is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation about whether it is appropriate for a writer to substitute one for the other. 'A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be'

Lydia Davis

The Empathy Exams Leslie

Jamison 2014-04-01 From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize A Publishers Weekly Top Ten Essay Collection of Spring 2014 Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others'—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases,

Me. Me. Me. Me. In contemporary America, land of tell-all memoirs and endless reality television, what kind of person denies the opportunity to present himself in his own voice, to lead with "I"? How many layers of a life can be peeled back before the self vanishes? In this provocative, witty series of meditations, Ander Monson faces down the idea of memoir, grappling with the lure of selfinterest and self-presentation. While setting out to describe the experience of serving as head juror at the trial of Michael Antwone Jordan, he can't help veering off into an examination of his own transgressions, inadvertent and otherwise. He scrutinizes his private experience of the public funeral ceremony for Gerald R. Ford. He considers his addiction to chemically concocted Doritos and disappointment in the plain, natural corn chip, and finds that the manufactured, considered form, at least in snacks, is ultimately a more rewarding experience than the

"truth." So why is America so crazy about accurately confessional memoirs? With *Vanishing Point*, Monson delivers on the promise shown in *Neck Deep*, which introduced his winning voice and ability to redefine the essay and "puts most memoirs to shame" (Time Out Chicago). [The Boys of My Youth](#) Jo Ann Beard 2009-12-19 The "utterly compelling, uncommonly beautiful" collection of personal essays (Newsweek) that established Jo Ann Beard as one of the leading writers of her generation. Cousins, mothers, sisters, dolls, dogs, best friends: these are the fixed points in Jo Ann Beard's universe, the constants that remain when the boys of her youth -- and then men who replace them -- are gone. This widely praised collection of autobiographical essays summons back, with astonishing grace and power, moments of childhood epiphany as well as the cataclysms of adult life: betrayal, divorce, death. The *Boys of My Youth* heralded the

arrival of an immensely gifted and influential writer and its essays remain surprising, original, and affecting today. "A luminous, funny, heartbreaking book of essays about life and its defining moments." --Harper's Bazaar
Vacationland Ander Monson
2005 Ander Monson gives us a world of promise lost: hotel pools filled with refuse, wadded ATM receipts, cracked windshields in a land of endless snow. His elegies focus on copper mines, tourism, family, and even amateur radio, but more than that, they mourn the loss of purity, of wholeness and structure, in a world where "the future is a shoulder without the promise of an arm."

Ground/water Ellen McMahon
2012 Ground
xo Orpheus Kate Bernheimer
2013-09-24 Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*. Icarus flies once more. Aztec jaguar gods again stalk

the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions. Aimee Bender retells the myth of the Titans. Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's *Metamorphoses*. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr. retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here

are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

Predator Ander Monson
2022-09-06 A searching memoir of a life lived in the flicker of an action film, by the author of *I Will Take the Answer* In his first memoir, *Ander Monson* guides readers through a scene-by-scene exploration of the 1987 film *Predator*, which he has watched 146 times. Some fighters might not have time to bleed, but Monson has the patience to consider their adventure, one frame at a time. He turns his obsession into a lens through which he poignantly examines his own life, formed by mainstream, white, male American culture. Between scenes, Monson delves deeply into his adolescence in Michigan's Upper Peninsula and Riyadh, his role as a father and the loss of his own mother, and his friendships with men bound by the troubled camaraderie

depicted in action and sci-fi blockbusters. Along with excursions into the conflicted pleasures of cosplay and first-person shooters, he imagines himself beside the poet and memoirist Paul Monette, who wrote the novelization of the movie while his partner was dying of AIDS. A sincere and playful book that lovingly dissects the film, *Predator* also offers questions and critiques of masculinity, fandom, and their interrelation with acts of mass violence. In a stirring reversal, one chapter exposes Monson through the *Predator's* heat-seeking vision, asking him, "What do you know about the workings of the hidden world?" As Monson brings us into the brilliant depths of the film and its universe, the hunt begins.

Neck Deep and Other Predicaments Ander Monson
2007-01-23 In an eclectic compilation of essays, the author of *Other Electricities* utilizes unexpectedly nonliterary forms to explore such diverse topics as the history of mining in northern

Michigan, disc golf, topology, car washes, snow, and more. Original.

The Word Rhythm Dictionary Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Critical Expressivism Tara Roeder 2015-04-15 Critical Expressivism is an ambitious attempt to re-appropriate intellectual territory that has more often been charted by its detractors than by its proponents. Indeed, as Peter Elbow observes in his contribution to this volume, “As far as I can tell, the term ‘expressivist’ was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit.” The editors and

contributors to this collection invite readers to join them in a new conversation, one informed by “a belief that the term expressivism continues to have a vitally important function in our field.”

Letter to a Future Lover Ander Monson 2015-02-03 An exuberant, expansive cataloging of the intimate physical relationship between a reader and a book A way to leave a trace of us, who we were or wanted to be, what we read and could imagine, what we did and what we left for you. Readers of physical books leave traces: marginalia, slips of paper, fingerprints, highlighting, inscriptions. All books have histories, and libraries are not just collections of books and databases but a medium of long-distance communication with other writers and readers. Letter to a Future Lover collects several dozen brief pieces written in response to library ephemera—with “library” defined broadly, ranging from university institutions to friends' shelves, from a seed

library to a KGB prison library—and addressed to readers past, present, and future. Through these witty, idiosyncratic essays, Ander Monson reflects on the human need to catalog, preserve, and annotate; the private and public pleasures of reading; the nature of libraries; and how the self can be formed through reading and writing.

[Anything Will Be Easy After This](#) Bethany Maile 2020-09

Bethany Maile had a mythological American West in mind when she returned to Idaho after dropping out of college in Boston, only to find a farm-town-turned-suburb instead of the Wild West wonderland she remembered. Haunted by what she had so completely misremembered, Maile resolved to investigate her attachment to the western myth, however flawed.

Deciding to engage in a variety of "western" events, Maile trailed rodeo queens, bid on cattle, fired .22s at the gun range, and searched out wild horses. With lively reportage and a sharp wit, she recounts

her efforts to understand how the western myth is outdated yet persistent while ultimately exploring the need for story and the risks inherent to that need. *Anything Will Be Easy* after *This* traces Maile's evolution from a girl suckered by a busted-down story to a more knowing woman who discovers a new narrative that enchants without deluding.

Not a Matter of Love Beth Alvarado 2006 Multi-ethnic characters struggle with family and friends in a bi-cultural Arizona landscape.

[The Best American Essays 2013](#) Cheryl Strayed

2013-10-08 Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series,

Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to

surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. The Best American Essays 2013 includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.