

The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

Thank you totally much for downloading **The Perfect Summer England 1911 Just Before Storm Juliet Nicolson**. Maybe you have knowledge that, people have see numerous time for their favorite books next this The Perfect Summer England 1911 Just Before Storm Juliet Nicolson, but stop taking place in harmful downloads.

Rather than enjoying a fine book following a cup of coffee in the afternoon, then again they juggled next some harmful virus inside their computer. **The Perfect Summer England 1911 Just Before Storm Juliet Nicolson** is easily reached in our digital library an online right of entry to it is set as public correspondingly you can download it instantly. Our digital library saves in compound countries, allowing you to get the most less latency times to download any of our books taking into consideration this one. Merely said, the The Perfect Summer England 1911 Just Before Storm Juliet Nicolson is universally compatible as soon as any devices to read.

Twilight of the Immortal
Marilyn Jaye Lewis 2021-09-19
As the Great War tore through
Europe in the spring of 1916,
the privileged stars of

Broadway still wore the height
of Paris fashions, danced the
tango and drank
champagne--and ignited a
great debate: Stick to the noble
tradition of the theater? Or

take the train west to a dusty crossroads called Hollywood and stake one's fortunes in the new frontier of motion pictures? Twilight of the Immortal tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era--a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune--and barely survives his sudden, tragic death. By

1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?

The Lake House Kate Morton
2015-10-20 From the New York Times bestselling author of *The Secret Keeper* comes a "moody, suspenseful page-turner" (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist.

Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

Hidden Treasures of the Romanovs William Malpas Clarke 2009 The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

At the Mercy of Their Clothes Celia Marshik 2016-11-29 In much of modern fiction, it is the clothes that make the character. Garments embody personal and national

histories. They convey wealth, status, aspiration, and morality (or a lack thereof). They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. *At the Mercy of Their Clothes* explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik's study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value

of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca, Punch cartoons, articles in Vogue, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing—and objectification of individuals—in early-twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

British Identity in World

War I Mary K. Laurents

2020-12-10 This book analyzes the development of the Lost Generation narrative following

the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

A tóparti ház Kate Morton
2016-12-08 „Ilyen az élet. A lehetőség ajtaja meg-megnyílik és le-lezárul, ahogy az ember vakon tapogatózik az útján.”
1933 nyara: az Edevane család ragyogó vidéki háza, Loeanneth készen áll a várva várt Szent Iván-éji estélyre. A tizenhat éves Alice, a szárnyait bontogató író talán mindenki másnál izgatottabb. Nemcsak mert végre kiötölte, mi legyen a váratlan csavar első regényében, hanem azért is, mert reménytelenül beleszeretett valakibe, akibe nem lett volna szabad. Ám mire Loeanneth órái elűtik az éjfélét, amikor a tűzijáték csillogó fénye beragyogja az éjszakát, a

családot súlyos veszteség éri, melynek hatására örökre elhagyják a birtokot. Hetven év múltán Sadie Sparrow nyomozó kényszerű szabadságát tölti Cornwallban egy kínos munkahelyi vizsgálat miatt, amelynek lezárultával talán még elbocsátás is várhat rá. Nagypaja vidéki házában unatkozik, igyekszik zavaros ügyeiről elterelni a figyelmét, amikor egy nap elhagyott házra bukkan, ahol mintha megállt volna az idő. Sadie megtudja, hogy a birtok története sötét tragédiával terhes, és hogy a lakók a szomorú esetet követően végleg elköltöztek. Elegáns londoni otthona dolgozószobájában az idő Alice Edevane éppoly precízen eltervezett életet él, mint amilyen történeteket rendkívül sikeres krimijeiben megír. Mígnem egy nap felbukkan egy fiatal rendőrnemzet, aki kutakodni kezd a családjá múltjában, hogy kibogozza mindazokat a szövevényes titkokat, melyeket Alice egész életében igyekezett mélyen magába zárni. Legújabb regényében, A tóparti házban

Kate Morton ismét lenyűgöző mozaikkal kápráztatja el olvasóit. Letagadott és kilesett titkok, hűség és halálíg megtartott ígérek, a háború következményei mind-mind súlyosan nehezedenek egy család életére, és előbb-utóbb tönkreteszik a látszólagos idillt. Vajon a hallgatás megtörése, a rejtélyek feltárása megoldáshoz, megnyugváshoz vezet?

Nature Sir Norman Lockyer
1926

The Great Pearl Heist Molly Caldwell Crosby 2013-12-03 An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker. Word of the 'Mona Lisa of Pearls' spreads around the world, captivating jewellers as well as thieves. In transit to London from Paris, the necklace vanishes without a trace. Thoroughly researched, compellingly colourful, The Great Pearl Heist is a gripping narrative account of this little-known, yet extraordinary crime. In the spirit of The Great Train Robbery and the

tales of Sherlock Holmes, this is the true story set in London's golden Edwardian era.

A House Full of Daughters

Juliet Nicolson 2016-06-14 A family memoir that traces the myths, legends, and secrets of seven generations of remarkable women All families have their myths and legends. For many years Juliet Nicolson accepted hers--the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Juliet, a distinguished historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight. *A House Full of Daughters* takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siecle Washington D.C., an English boarding school during the Second World War, Chelsea

in the 1960s, the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from. *A House Full of Daughters* is one woman's investigation into the nature of family, memory, and the past. As Juliet finds uncomfortable patterns reflected in these distant and more recent versions of herself, she realizes her challenge is to embrace the good and reject the hazards that have trapped past generations.

Jane Austen's England Roy

Adkins 2013-08-15 An authoritative account of everyday life in Regency England, the backdrop of Austen's beloved novels, from the authors of the forthcoming *Gibraltar: The Greatest Siege in British History* (March 2018) Jane Austen, arguably the greatest novelist of the English language, wrote brilliantly about the gentry and aristocracy of two centuries ago in her accounts of young women looking for love. Jane

Austen's England explores the customs and culture of the real England of her everyday existence depicted in her classic novels as well as those by Byron, Keats, and Shelley. Drawing upon a rich array of contemporary sources, including many previously unpublished manuscripts, diaries, and personal letters, Roy and Lesley Adkins vividly portray the daily lives of ordinary people, discussing topics as diverse as birth, marriage, religion, sexual practices, hygiene, highwaymen, and superstitions. From chores like fetching water to healing with medicinal leeches, from selling wives in the marketplace to buying smuggled gin, from the hardships faced by young boys and girls in the mines to the familiar sight of corpses swinging on gibbets, Jane Austen's England offers an authoritative and gripping account that is sometimes humorous, often shocking, but always entertaining.

Life Stories Maureen O'Connor 2011 Memoirs,

autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

My First Summer in the Sierra John Muir 1911 John Muir, a young Scottish immigrant, had not yet become a famed conservationist when he first trekked into the foothills of the Sierra Nevada, not long after the Civil War. He was so captivated by what he saw that he decided to devote his life to the glorification and preservation of this magnificent wilderness. "My First Summer in the Sierra," whose heart is the diary Muir kept while tending sheep in Yosemite country, enticed

thousands of Americans to visit this magical place, and resounds with Muir's regard for the "divine, enduring, unwasteable wealth" of the natural world. A classic of environmental literature, "My First Summer in the Sierra" continues to inspire readers to seek out such places for themselves and make them their own.

Abdication Juliet Nicolson
2012-05-22 "Goodness, Abdication really is good. I'm in awe of Juliet's ability" (Jessica Fellowes, New York Times bestselling author of *The World of Downton Abbey*). England, 1936. A beloved king is dead, and by year's end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados,

May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

La rosa selvatica Jennifer Donnelly
2013-02-13T00:00:00+01:00
Londra, 1914. La rosa selvatica è un'ammaliante epopea romanzesca capace di restituirci le aspirazioni di un

mondo sull'orlo di un cambiamento epocale. In seguito al tragico incidente sulle vette del Kilimangiaro, l'anticonformista e caparbia scalatrice Willa Alden taglia i ponti con il proprio passato e con Seamus Finnegan. Willa si rifugia in un angolo remoto del Nepal da cui contemplare e fotografare le cime dell'Himalaya. Finché un evento improvviso la richiama a Londra, insieme a Max von Brandt un enigmatico alpinista tedesco con cui intreccerà sempre più saldamente sentimenti e destini.

Esploratori, furfanti, criminali, spie e alta società. Le vette incontaminate dell'Everest, Londra e il deserto del Nord Africa. Un'epopea capace di restituirci le aspirazioni di un mondo sull'orlo di un cambiamento epocale, negli anni della Prima Guerra Mondiale.

Cricket Country Prashant Kidambi 2019 The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a

nation took shape on the cricket pitch.

The Perfect Summer Juliet Nicolson 2007-07-12 Topping the charts in Britain, this witty, dishy, and smart

("Entertainment Weekly") bestseller chronicles a glorious English summer a century ago, when the world was on the cusp of irrevocable change.

Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up-to-date guide to Virginia Woolf's artistic influences and associations. In original, extensive and newly researched chapters by internationally recognised authors, the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent 'turn to the visual' in modernist studies with its focus on visual technologies and the significance of material production. The in-depth chapters place Woolf's work in relation to the most influential

aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race, Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms. Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public. Key Features* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies* Provides a new intellectual framework for the exciting discoveries of the past decades* Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu* Original chapters from expert contributors newly

commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture* Combines broad synthesis and original reflection setting Woolf's work in historical, cultural and artistic contexts

The Woman Before Wallis

Andrew Rose 2013-05-07

Documents the lesser-known story of a future Edward VIII's secret 1920s relationship with a Parisian courtesan and the murder of an Arabian playboy whose death was systematically covered up by the Royal family, the government and the British courts, in an account that incorporates previously unpublished Royal Archives documents and photos.

Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

You're Nose Is in My Crotch!

and Other Things You Shouldn't Know about the Perfect Summer Austin Kimber 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Perfect Summer: England 1911, Just Before the Storm." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

I Glanced Out the Window and Saw the Edge of the World

Catherine Halsall 2020-07-08 This book is about WAR--not the causes and results, not the planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of civilians, the devastation of

cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the survivors and the loss and grief of those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips." The Perfect Summer Juliet Nicolson 2008-05-12 A "sparkling social history" that

brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—The Perfect Summer is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts . . .

manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence Journal “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope

The Edwardian Sense Morna O'Neill 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

Street Urchins, Sociopaths and Degenerates David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well

into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphan centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in

works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

England and Wales: v. 1. Introduction, General report, Charts and diagrams, Abstract of legislation, Epitomes of local reports, by E. W. Hope. v. 2.

Midwives and midwifery, Voluntary work for infant welfare, Play centres and playgrounds, by Janet M. Campbell Carnegie United Kingdom Trust 1917

The Great Inversion and the Future of the American City

Alan Ehrenhalt 2012 The award-winning urbanologist and author of *Democracy in the Mirror* demonstrates how the roles of America's cities and suburbs are changing places, explaining how populations are shifting from one to the other and establishing communities that will significantly impact the future. 20,000 first printing.

Abstract of Labour Statistics ... Great Britain. Board of Trade 1926

My Three Fathers Bill Patten
2008-07-01 Bill Patten grew up in the heart of privileged society to American parents—a debutante mother, a diplomatic father—stationed in Europe. Weekends away from his English boarding school were often spent at the regal country estates of important policy makers and historical figures of the mid-twentieth century. When Bill was twelve years old, his father, William Patten, died, and his mother remarried the renowned columnist Joe Alsop. Patten was swept into Washington during the Kennedy years, where he bore witness to his stepfather's legendary power-brokering, and watched a very different father figure at work. In 1996, when he was forty-seven years old, Bill Patten learned that his biological father was not William Patten, but the noted English diplomat, Duff Cooper. In this quest to know his triumvirate of fathers, Bill Patten offers an unforgettable memoir. *My Three Fathers* is a search for identity—and a luscious chronicle of a

fascinating, bygone era of American aristocracy.

The Book Review Digest
2007

Charles Edward of Saxe-Coburg Alan R. Rushton
2018-10-09 Charles Edward was ruler of the German Duchy of Saxe-Coburg and Gotha, president of the German Red Cross, and the grandson of Queen Victoria. He was closely allied with the rise of Adolf Hitler and the implementation of eugenic policies designed to improve German racial health. When war began in 1939, Hitler ordered a secret program of murder by poison gas and starvation to eliminate the mentally and physically handicapped “ballast people”; approximately 250,000 people were eventually killed. Readers in medicine, law, sociology and history will be interested in this tragic story of a weak-willed, but powerful Nazi leader who facilitated this murderous program, even though one of his own relatives died in the “euthanasia” scheme. Although Charles Edward traveled to neutral countries during the

war, he did nothing to broadcast the inhumane treatment of his own and thousands of other families whose relatives disappeared into the murder machine.

The Eye, the Hand, the Mind

Susan L. Ball 2011-01 The Eye, the Hand, the Mind, celebrating the centennial of the College Art Association, is filled with pictorial mementos and enlivening stories and anecdotes that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover its role in major issues in higher education, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance.

Дикая роза Дженнифер

Доннелли 2021-07-23 1914 год. Лондон накануне Первой мировой войны. Шейми Финнеган, теперь уже известный полярник, женится на красивой молодой учительнице и всеми силами пытается забыть свою юношескую любовь Уиллу Олден, которая бесследно исчезла после трагического происшествия на Килиманджаро. Однако прежняя страсть вспыхивает с новой силой, когда бывшие влюбленные неожиданно встречаются, но у судьбы свои планы... В «Дикой розе», последней части красивой, эмоциональной и запоминающейся трилогии, воссоздана история обычных людей на фоне мировых катаклизмов. Здесь светские салоны и притоны Лондона, божественный Париж и суровые Гималаи, ледяные просторы Арктики и пески Аравийской пустыни. Впервые на русском языке!

Desire and Time in Modern English Fiction: 1919-2017

Richard Dellamora 2020-08-04
Beginning with Somerset

Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

El último adiós Kate Morton

2015-11-19 Una historia de misterio orquestada por personajes pintorescos y ambientada entre los años treinta y la actualidad. Una novela absorbente como solo Kate Morton, autora de *El jardín olvidado*, sabe hacerlo. Todas las familias tienen secretos. Y, para algunas, basta solo un acontecimiento para cambiarlo todo. Un niño desaparecido... Junio de 1933: en Loanneth, la mansión en el campo de la familia Edevane, todo está limpio y reluciente, listo para la tan esperada fiesta de solsticio de verano. Alice Edevane, de dieciséis años y escritora en ciernes, está especialmente ilusionada. No solo ha encontrado el giro argumental perfecto para su novela, también se ha enamorado perdidamente de quien no debería. Pero para cuando llegue la media noche y los fuegos artificiales iluminen el cielo estival, la familia Edevane habrá sufrido una pérdida tan grande que tendrá que abandonar Loanneth para siempre... Una casa abandonada. Setenta años más

tarde: después de un caso especialmente complicado, Sadie Sparrow, investigadora en Scotland Yard, está cumpliendo un permiso forzoso en su trabajo. Refugiada en la casa de su abuelo en Cornwall, pronto comprueba que estar ociosa le resulta complicado. Hasta que un día llega por casualidad a una vieja casa abandonada rodeada de jardines salvajes y espesos bosques y descubre la historia de un niño desaparecido sin dejar rastro... Un misterio sin resolver. Mientras tanto, en el ático de una elegante casa en Hampstead, la formidable Alice Edevane, ya anciana, lleva una vida tan cuidadosamente planeada como las novelas policíacas que escribe. Hasta que una joven detective empieza a hacer preguntas sobre su pasado familiar en un intento por desenterrar la intrincada maraña de secretos de los que Alice ha pasado toda su vida tratando de escapar. La crítica ha dicho... «La escritora superventas Kate Morton sobresale una vez más con esta novela de misterio con la

Inglaterra de la década de 1930 como sugerente telón de fondo. La trama es impecable y los personajes, modelados con habilidad y reunidos al final del libro como resultado de la investigación de Sparrow, quedan tan sorprendidos como los lectores por el inesperado desenlace.» Publishers Weekly «Morton es la mejor creando misterios absorbentes.» People «Morton escribe con maestría novelas con aroma a otra época y llenas de atmósfera, con tramas suficientes para llenar el ático del castillo de Milderhurst.» Bookpage **C.P. Snow's Strangers and Brothers as Mid-twentieth-century History** Terrance L. Lewis 2009 This book studies C.P. Snow's eleven-volume series of novels (Strangers and Brothers) as documents detailing the social and political life of mid-twentieth-century Britain, and points out the uses for the novels in the academic study of that time period. Both Snow and his central character, Lewis S. Eliot, started from unremarkable origins in terms

of their mutual background in the lower reaches of the middle class, their dreams of success in their teen years, and their early professional education in a new, struggling academic institution in the mid-1920s. Neither could really be considered typical for men of their class. Eliot's working life would include being a very minor town clerk, a barrister, an advisor to a powerful industrialist, a Cambridge don, a moderately powerful civil servant, and finally, in early retirement, a writer. Eliot would befriend members of both the traditional and Jewish upper classes, scholars and brilliant scientists, powerful behind-the-scenes civil servants, second-tier British and Nazi politicians, financiers and industrialists, Communists, and writers and artists, providing a fairly broad overview of parts of the middle class and ruling elites of the periods. Snow's sequence of novels is therefore useful to the historian of twentieth-century Britain, both in understanding the period as it recedes away

from common experience and in presenting the period in the classroom. Snow was a classic twentieth-century writer who presented a more balanced account of the British «governing classes» of the middle third of the twentieth century than did the upper-class (and would-be upper-class) or working-class writers of the same period. His novels provide an insight that every student of twentieth-century Britain must have on hand.

Das Seehaus Kate Morton

2016-02-29 Eine

Mittsommernacht am See, die noch jahrzehntelang ihre Schatten wirft Cornwall 1933: Die sechzehnjährige Alice Edevane fiebert dem Höhepunkt des Jahres entgegen, dem prachtvollen Mittsommernachtsfest auf dem herrschaftlichen Landgut ihrer Familie. Noch ahnt niemand, dass sich in dieser Nacht etwas Schreckliches ereignen wird. Ein Unglück, das so groß ist, dass die Familie das Anwesen für immer verlässt. Siebzig Jahre später stößt Sadie auf das verfallene Haus an einem

See. Sie geht den Spuren des Jungen nach, der in jener Nacht verschwunden sein soll. Die Suche nach Antworten führt Sadie tief in die Vergangenheit der Familie Edevane, zu einer verbotenen Liebe und tiefer Schuld ...
Shaw and the Actresses Franchise League Ellen Ecker Dolgin 2015-02-12 Early 20th century non-commercial theaters emerged as hubs of social transformation on both sides of the Atlantic. The 1904-1907 seasons at London's Royal Court Theatre were a particularly galvanizing force, with 11 plays by Bernard Shaw—along with works by Granville Barker, John Galsworthy and Elizabeth Robins—that starred activist performers and challenged social conventions. Many of these plays were seen on American stages. Featuring more conversation than plot points, the new drama collectively urged audiences to recognize themselves in the characters. In 1908, four hundred actresses attended a London hotel luncheon,

determined to effect change for women. The hot topics—chillingly pertinent today—mixed public and private controversies over sexuality, income distribution and full citizenship across gender and class lines. A resolution emerged to form the Actresses Franchise League, which produced original suffrage plays, participated in mass demonstrations and collaborated with ordinary women.

The Publishers Weekly 2007

Eleni Nicholas Gage 2010-12-15 "A devoted and brilliant achievement." The New York Review of Books In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood.

Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the New York Times. And finally he returned to Greece to uncover the story he cared about most - - the story of his mother's heroic life and tragic death.

The Great Silence Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is “social history at its very best . . . insightful and utterly absorbing” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a

nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war’s sacrifices don’t end after the fighting stops.” —The Seattle Times “It may make you cry.” —The Boston Globe

